706 *Little Chesters, in the south west end of the Well house at the west end of* |*the station* WALLIS. *In the wall of Mr. Smith's house* HUTCH. *Built into the passage leading from the kitchen of the college to the burn side* BRUCE. Litterae inde ab a. 1810 (HODGS.) evanuerunt paene totae.

Wallis:	*Bruce:*
MARTI VICTORI	MARTI VIC/// ITVS
COH·III·NERVIORVM	C/////////// ↄ C V/////
PRAEFECT·I·CANINVS	/// IIIL/// MVILVSV
. . . . .	

Wallis *Northumb.* 2 p. 27 (inde Hutchinson *Northumb.* 1 p. 59; Goughs Camden 3 p. 504; Hodgson 2, 3 p. 199); Bruce *wall* p. 218 et in schedis. Infra fractam esse indicavit Hodgson.

Cohortem III Nerviorum habuimus supra Alionis (cap. XXIX).

Marti Victori coh(ors) III Nerviorum [cui] prae[est]t [T.] Canin[i]us . . . . . ?

707 *Little Chesters*, rep. a Warburtone ab eoque data societati regiae Londiniensi, unde a. 1781 pervenit in museum Britannicum. Anaglyphum est mensurae pedis unius quoquo versus.

gallus *Mercurius stans, dextra crumenam, laeva caduceum tenens*

homo sacra faciens in arula, cui inscriptum est

DEO
MER
CVRIO

Horsley p. 227 *Northumb.* 58 α (inde Warburton p. 70, 58; Goughs Camden 3 p. 504 tab. 30 fig. 6); Hodgson 2, 3 p. 199; Bruce in schedis.

Hodgson hominem sacrificantem, qui parvulus est, camillum esse putabat, sed homines effingi solere a veteribus minores quam deos notum est.

708 Rep. in *Chesterholm*, servabatur in *Hexham* apud *Fairless*, unde nuper pervenit Dunelmum in bibliothecam capitularem. Est ara parva, alta dig. 8.

DEO NO|
NEPTV
SARABO
SINO

V. W. *gent. mag.* 1, 1833 p. 596; Hodgson 2, 3 p. 199; Bruce *wall* p. 407 (Wright *the Celt* p. 295).

Hodgson de Saravo fluvio vel sinu(?) cogitavit (cf. C. R. Smith collect. ant. 2, 1852 p. 185), vix recte. V. 1 in fine NO fortasse trahendum est ad versum sequentem. Verum lectio omnino incerta est.

709 *Chesterholm*, rep. et servata una cum n. 711, ibique etiam extat, *built into the front wall of the cottage.*

VETERI
TIN
S

Hodgson 2, 3 p. 200; Richardson *table book* 4 (*historical*) p. 65; Bruce *wall* ed. II p. 211 et in schedis.

710 *Chesterholm* (BRUCE); servata in *Newcastle* in museo. Ara parva superne fracta.

VITRI
VOTVM
S L M

Contuli. Bruce Archaeol. Ael. s. n. 1, 1857 p. 266, *catal.* p. 67, 154.

711 *Chesterholm*, rep. a. 1830 ab Ant. *Hedley*, dum lapides colligit ad villam rusticam extruendam. Servabatur ibidem, sed nuper periit (BRUCE). Ara parva.

VETERI
BVS POS
SENACV
LVS

V. W. *gent. mag.* 1, 1833 p. 596; Hodgson 2, 3 p. 199; Bruce in schedis. V. 2 vix solverim *pos(uit)*.

Veteribus Pos(tumius) Senaculus

712 Ara, rep. *in the graveyard attached to Beltingham Chapel, on the south side of the Tyne, directly below the station of* Vindolana, *and about* $1^1/_2$ *mile distant from it* (HODGS. BRUCE). Servatur in *Newcastle* in museo; litterae evanidae sunt.

Hodgson:	*Bruce:*	*ego:*
D M	DEAI	ↄ Γ I / /
. . . . .	WΓ I A D A I	M ⟨ I I A I ⟨ A
C V R I A T E	CVRIATEX	CV'RIVIIX
RO VERDORVM	TOVERDORSM	IOVRDORM
5 V S L M	5 V S L M	5 V·S·L·M

Ab utroque latere repraesentata sunt instrumenta sacrificii, in postica sertum.

Descripsi sine exemplo; postea ectypum misit Bruce, sed prorsus inutile. Hodgson 2, 3 p. 198 cui a. 1835 indicavit Ives, vicarius *of Haltwhistle*, Bruce in schedis et ex ectypo, dum lapidi inhaeret.

713 *Chesterholm*, ubi extat. Fragmentum longum est ped. 1 dig. 7, altum ped. 1 dig. 3.

ES TRAIA
RIANO
G II

Hodgson 2, 8 p. 200; Bruce *wall* p. 217. Cf. supra n. 650—659.

714 *Littlechesters. This is an imperfect inscription upon a fragment of a very beautiful and curious stone, the nature and grit of which is finer than usual, and the remaining letters very fair and well cut.*

O *pal-*
II O *mae*
O PRA *ramus*

Horsley p. 227 *Northumb.* 57 qui addit: *I can only guess that the inscription may have been to the honour of one of the Antonines, and that the word in the second line may have been* Pio, *and perhaps* PRA *in the last for* praefectus.